





8.30

108

2

4

6

All Covered In Darkness Pt. 1

(K. Foakes/K. Nordine/D. Dragon) Just Isn't Music / Rubber Frog Publishing / Hot Curl Music/BMI

Contains a sample of 'Audio Wallpaper' by Ken Nordine and 'Soul Teacher' by The Dragons Drums by Dr Rubberfunk for Funkydown Productions

Re-Mixed by Jeff Knowler after Mike Pelanconi, this is a different version to the original. Ken Nordine meets the Dragons in an unlikely deep space trip, Dr Rubberfunk is along for the ride. Now, Imagine

GIANT føat. Matt Johnson

(M. Johnson) Complete Music / Universal Publishing Side guitar by Jeff Knowler

Mixed by Jeff Knowler

A cover of the closing track from The The's classic 'Soul Mining' album, re-vocaled by Matt Johnson himself nearly 30 years later. This is a rework of the instrumental on 'The Shape Of Things That Hum', a third 'late night' version is destined for 'The oThers album, "and now the past has returned to haunt me"



3.42

820

3.21

130

intermission > a new language

(P. Carpenter) Just Isn't Music

A snatch of Mr P's remix of 'All Covered In Darkness' (In 3s) and a breather before...

The Illectrik Hoax feat. Natural Self

(K. Foakes/N. Pearn/Ashton/Stansfield/Kaffinetti/Gould) Just Isn't Music / Full Thought Publishing / Carlin Music Corp/Stratsong Ltd Contains a sample of 'Hammerhead' by Rare Bird Natural Self appears courtesy of Tru Thoughts Ltd. www.tru-thoughts.co.uk Re-Mixed by Jeff Knowler after Mike Pelanconi, this is a different version to the original. Then at the hour of twelve, some force cut the power and emerged from hell. There will be more shocks to follow

Sentine! (Shadow Guard) feat. DK

(K. Foakes/D. Knott) Just Isn't Music

Mixed by Jeff Knowler after King Cannibal, this a different version from the original. Somewhere in space, huge automata wait, concealed but ready. They stand guard against exploritory forces, protecting as yet undiscovered worlds. •

"There's no such thing as can't, it gets confused with won't"

Malcolm McLaren (RIP)

What started out two years ago as a trilogy of EPs, to be collected as an album under the title *'Stolen Moments'*, has morphed into

ne Search Gagiag

Ten of the fifteen tracks have made the cut, in various different versions alongside the vocal version of 'GIANT' which was saved specially for the album.

Prey tool JO Thirlwell

4.05

2.57

0.53

3.19

(K. Foakes/JG Thirlwell) Just Isn't Music / Ectopic Music Mixed by Jeff Knowler Let us Prey, dedicated to Megatrip - "I'm the King!"

In Orbit Enery Monday (K. Foakes) Just Isn't Music

Mixed by Strictly Kev. Thanks to Aaron for the samples. Title inspired by my weekly dose of thrill power, dedicated to DJ HDD "and I'm floating in the most peculiar way".

outermission - sheer fiction

(K. Foakes) Just Isn't Music Extracted from 'Sentinel (Lunar Defence)'

Percussion Map Pt. 1

(K. Foakes) Just Isn't Music

Mixed by Jeff Knowler Drum dot to dot, the exploratory impulse shifts from discovery to rediscovery.

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"In the past, trying to listen to everything has almost destroyed my desire to listen to anything" 2

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David Toop

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"It's as though the space-time of culture has been flipped on its axis: the place once occupied by the future is now taken by the past. Nowadays, they're no longer astronauts but archaeologists, excavating through layers of debris (the detritus of the analogue, pre-internet era). The exploratory impulse survives, but its accent has shifted from discovery to rediscovery. They're questing not so much for the unknown as the lost. This is still a utopian impulse, grasping for something beyond the artist's immediate reach."

Simon Reynolds

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