One Man's Weird Is Another Man's World
All Covered In Darkness Pt. 1
(K. Foakes/K. Nordine/D. Dragon)
Just Isn't Music / Rubber Frog Publishing / Hot Curl Music/BMI
Contains a sample of ‘Audio Wallpaper’ by Ken Nordine and ‘Soul Teacher’ by The Dragons
Drums by Dr Rubberfunk for Funkydown Productions
Re-Mixed by Jeff Knowler after Mike Pelanconi, this is a different version to the original.
Ken Nordine meets the Dragons in an unlikely deep space trip, Dr Rubberfunk is along for the ride.
Now, Imagine

GIANT feat. Matt Johnson
(M. Johnson) Complete Music / Universal Publishing
Side guitar by Jeff Knowler
Mixed by Jeff Knowler
A cover of the closing track from The The’s classic ‘Soul Mining’ album, re-vocaled by Matt Johnson himself nearly 30 years later. This is a rework of the instrumental on ‘The Shape Of Things That Hum’, a third ‘late night’ version is destined for ‘The Others album, “and now the past has returned to haunt me”

intermission > a new language
(P. Carpenter) Just Isn’t Music
A snatch of Mr P’s remix of ‘All Covered In Darkness’ (In 3s) and a breather before...

The !!!.electrik Hoax feat. Natural Self
(K. Foakes/N. Pearn/Ashton/Stansfield/Kaffinetti/Gould)
Just Isn’t Music / Full Thought Publishing / Carlin Music Corp/Stratsong Ltd
Contains a sample of ‘Hammerhead’ by Rare Bird
Natural Self appears courtesy of Tru Thoughts Ltd. www.tru-thoughts.co.uk
Re-Mixed by Jeff Knowler after Mike Pelanconi, this is a different version to the original.
Then at the hour of twelve, some force cut the power and emerged from hell.
There will be more shocks to follow

Sentinel (Shadow Guard) feat. DK
(K. Foakes/D. Knott) Just Isn’t Music
Mixed by Jeff Knowler after King Cannibal, this a different version from the original.
Somewhere in space, huge automata wait, concealed but ready. They stand guard against exploitative forces, protecting as yet undiscovered worlds.

There’s no such thing as can’t, it gets confused with won’t”
Malcolm McLaren (RIP)
What started out two years ago as a trilogy of EPs, to be collected as an album under the title ‘Stolen Moments’, has morphed into

The SEARCH TENDING

Ten of the fifteen tracks have made the cut, in various different versions alongside the vocal version of ‘GIANT’ which was saved specially for the album.
Prey for. JG Thirlwell
(K. Foakes/JG Thirlwell) Just Isn’t Music / Ectopic Music
Mixed by Jeff Knowler
Let us Prey, dedicated to Megatrip - “I’m the King!”

In Orbit Every Monday
(K. Foakes) Just Isn’t Music
Mixed by Strictly Kev. Thanks to Aaron for the samples.
Title inspired by my weekly dose of thrill power, dedicated to DJ HDD
“and I’m floating in the most peculiar way”.

Outermission / sheer fiction
(K. Foakes) Just Isn’t Music
Extracted from ‘Sentinel (Lunar Defence)’

Percussion Map Pt. 1
(K. Foakes) Just Isn’t Music
Mixed by Jeff Knowler
Drum dot to dot, the exploratory impulse shifts from discovery to rediscovery.

“You come any closer Mr. Robot and...”
In the past, trying to listen to everything has almost destroyed my desire to listen to anything.

David Toop
Magpie Music

feat. 2econd Class Citizen

- Finders Keepers
- Eye of the Needle
- Bad Vibrations
- They Turned Their Faces Down
- A Positive No
- Translucence
- No More Stars
- Afraid of the Dark
- Bad Vibrations reprise

(K. Foakes/A. Thomason)

Just Isn’t Music / Copyright Control

Mixed by Strictly Kev, 2econd Class Citizen and Jeff Knowler

Sample swap memory maze, check out 2CC’s 2nd album for more pieces of the puzzle. Contains various samples of the voice of John Rydgren, used with permission of his estate.

Thanks to PC for the title :)

A Trick of the Ear

(K. Foakes)  Just Isn’t Music

Mixed by Bundy K Brown, edited down from the original version.

Have you ever heard the sun?

Colours Beyond Colours

(K. Foakes)  Just Isn’t Music

Mixed by Jon Reynolds

Visions of colours beyond comprehension

11.18

114 BPM
86/111 BPM
89 BPM
94 BPM
94 BPM
113 BPM
102 BPM
76 BPM
89 BPM

“...the problem with having an open mind is that people always try to put things in it”
"It's as though the space-time of culture has been flipped on its axis: the place once occupied by the future is now taken by the past. Nowadays, they're no longer astronauts but archaeologists, excavating through layers of detritus—the detritus of the analogue, pre-internet era. The exploratory impulse survives, but its accent has shifted from discovery to rediscovery. They're questing not so much for the unknown as the lost. This is still a utopian impulse, grasping for something beyond the artist's immediate reach."

Simon Reynolds